In Recital

JULIA GOLOSKY, mezzo-soprano

assisted by

JOY BERG, piano

Saturday, March 28, 1992 at 8:00 pm

Convocation Hall, Old Arts Building

Department of Music
University of Alberta

PROGRAM

Ombra mai fu (From Serse) (1694)	Georg Frideric Handel (1685-1756)
Nel cor più non mi sento	Giovanni Paisiello (1740-1816)
Caro mio ben	Tommaso Giordani (1730-1806)
Pur dicesti, o bocca bella	Antonio Lotti (1667-1740)
Ruhe, meine Seele (1894) Allerseelen (1885) Morgen (1894) Zueignung (1885)	Richard Strauss (1856-1949)
Do Not Go Gentle (1991) Gentle Jesus (1992)	Galen Noland (b. 1971)

INTERMISSION

Why do they shut me out of Heaven? (1950) Heart, we will forget him I felt a funeral in my brain I've heard an organ talk sometimes	Aaron Copland (1900-1990)
Abscheulicher! (From Fidelio) (1805)	Ludwig von Beethoven (1770-1827)
In the Still of the Night (1939) So In Love ((1948) I Hate Men! (1948)	Cole Porter (1891-1964)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Golosky.

Ombra mai fu
Branches tender and beautiful
of my plane - tree sycamore beloved,
for your shines the destiny;
thunders, lightnings and tempests
do not let them outrage ever your dear
peace,
nor may the west-wind ever damage you!

Shade never there was of a plant
more dear and pleasant than yours.

Nel cor più non mi sento
In the heart more not myself
I feel the sparkle of youth.
Love, there you have guilt.

You excite me, you bite me,
You prick me, you pinch me;
What then is this, alas?

Pity!
Love is a certain something
Which makes me delirious!

Caro mio ben
Dear, my beloved,
believe me at least,
without you
languishes my heart.

Your faithful one
sighs always.
Cease, cruel one,
so much severity.

Pur dicesti, o bocca bella
Yet you said, o beautiful mouth,
that sweet and dear "yes",
which makes all of my pleasure.

For honor of his reputation,
with a kiss love has opened
sweet fountain of pleasure.

Ruhe, meine Seele (Karl Henckell)
Not a breath stirs,
the wood rests in gentle sleep;
through the leaves dark veil
bright sunshine steals.

Peace, peace, my soul,
Wild have been your storms.
You have raged and quivered
like the swelling breakers.

These times are violent,
causing heart and mind distress—
peace, peace, my soul,
and forget what threatens you!

Allerseelen (Hermann von Gilm)
Set on the table the fragrant mignonettes,
bring the last red asters,
and let us speak of love again,
as once in May.

Give me your hand to press in secret,
if people see, I do not care;
give me but one of your sweet looks,
as once in May.

Each grave today has flowers, is
fragrant,
for one day of the year the dead are free.
Come close to my heart, and so be mine
again
as one in May.

Morgen (John Henry MacKay)
And tomorrow the sun will shine again,
and on the path that I shall take,
it will unite us, happy ones, again
upon this sun-breathing earth...

And to the shore, broad, blue-waved,
we shall, quiet and slow, descend,
silent, into each other's eyes we'll gaze,
and on us will fall joy's speechless silence.

Zueignung (Hermann von Gilm)
Yes, dear soul, you know;
away from you I'm in torment
love makes hearts sick,
have thanks.

Once I, drinker of freedom,
held high the amethyst goblet
and you blessed that draught,
have thanks.

And you drove out from it the evil ones,
till I, as never before,
holy, sank holy upon your heart
have thanks.

Abscheulicher! wo eilst du hin!

Leonora has disguised herself as a man (Fidelio) in order to work as a jailor's assistant at the prison where her husband (Florastan) is being wrongfully kept. After overhearing a conversation between the head jailor (Rocco) and the evil Governor of the fortress prison (Pizzaro), she realizes that Pizzaro has ordered that Florastan to be killed.

It is within this aria that Leonora sings for the power of God and especially of her "Gattenliebe" (married love) to conquer all evil and to see them through.

ACKNOWLEDGEMENTS

Julie wishes to express a special thank you to the following: Bert and Jeanne Golosky, Professor Harold Wiens, Darlene Schubert, Janet Tonin, Tony Olmstead. Louise Ehry, Doug Rice. Shonda Jardine, Heather McIlroy, Herr "Kartoffelkopf" Murphy, Chris Helman, Sally Fox, the Department of Music, and the Beryl Barnes Scholarship Foundation — for their greatly appreciated contributions and support.